

CONTENTS

《Articles》

The Theory of Ellipsis in a Single-Cycle System .. <i>Hiroaki Emoto</i>	319
Focalizations of <i>Because</i> and <i>Since</i> : <i>Since</i> -Clauses Can Be Focalized by Certain Focusing Adverbs, Especially <i>Since</i> There Is No Reason to Ban It	Masaru Kanetani 341
Optimality Is for “Unmarked Configurations”: The Distribution of <i>There</i> , DPs and PPs	Akiko Kobayashi 363
A Constructional Analysis of Bodily Motion Expressions	Noriko Nemoto 389
A Derivational Approach to Superiority Effects in English	Megumi Nishimura 421

《Notes and Discussion》

A Cognitive Study of Antonymy: On the Stable Sense of the Particle <i>Down</i> in English	Naoki Otani 445
--	-----------------

《Review Articles》

The Making of Verbs and Verb Phrases (N. Erteschik-Shir and T. Rapoport (eds.), <i>The Syntax of Aspect: Deriving Thematic and Aspectual Interpretation</i>)	Noriko Kawasaki 458
Deriving the Verb-Initial Order (A. Carnie, H. Harley and S. A. Dooley (eds.), <i>Verb First: On the Syntax of Verb-Initial Languages</i>)	Hideki Maki and Dónall P. Ó Baoill 485
A New Perspective on the Development of the <i>To</i> -Infinitive (B. Los, <i>The Rise of the To-Infinitive</i>)	Hiroyuki Nawata 514
Some Remarks on Linearization of Chains (J. Nunes, <i>Linearization of Chains and Sideward Movement</i>)	Fumikazu Niinuma 545
Rethinking Pragmatics, Language and Communication (T. Givón, <i>Context as Other Minds: The Pragmatics of Sociality, Cognition and Communication</i>)	Yoshikata Shibuya 573
Why Are Grammars the Way They Are: A Functional Formalist View (J. A. Hawkins, <i>Efficiency and Complexity in Grammars</i>)	Kayono Shiobara 599
Relevance of Phonetics in Phonology (B. Hayes, R. Kirchner and D. Steriade (eds.), <i>Phonetically Based Phonology</i>)	Keiichi Tajima 627

Japanese and the Symmetry of Syntax (R. S. Kayne, <i>Movement and Silence</i>)	<i>Shigeo Tonoike</i>	654
What Do Mature Phenomena Reveal about Grammaticalization Processes? (Ö. Dahl, <i>The Growth and Maintenance of Linguistic Complexity</i>)	<i>Kazuyuki Yamaguchi</i>	684
Editorial Notes		702